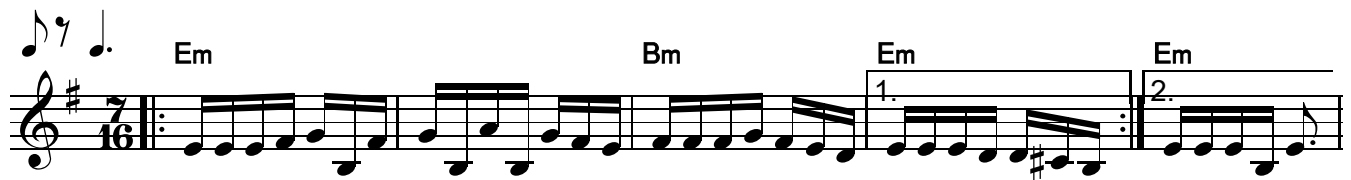


Nedej me mrako

Singers, C instruments

Râčenica

Macedonian/Bulgarian



6 Em Am/C Em/C# D C Am⁷ Em

1. Ne - dej me_ mra - ko_ za - mrâ - kva, Na ta - zi_ ni - va_ gol - ja - ma
 2. Kak ste u_ se - lo_ da_ i - da, ma_ ma_ ste_ me_ po - pi - ta
 3. Mra - čo na_ Rad - ka_ dum - a_ še, Re će i_ Rad ke_ re - će i_
 4. Da doj - deš ma_ le_ da_ vi - diš, de to sme dva - ma_ le_ ža - li.

14 D A D Am Bm G Em **Fine**

De - to_ e_ tri dni_ o - ra - na, Sâs de - vet_ čif ta_ bi - vo_ li.
 Sâs ko - go_ Rad ke_ zam - râ_ kvas, Sas ko go_ Rad ke_ o_ sâ mna.
 Sâs mil_ brat_ ma - le_ zam_ râk nah, sas mi - lo_ li be_ o - sâ mna.
 Sa mo sa e_ ži - to o - že - na - lo, Sa - mo sa_ i sno - pi_ vâ - za - li.

Fine

22 Em Bm Em

27 Am/F# G C G Am

33 G D Em D⁷ Em D.S. al Fine

The musical score is written for Singers and C instruments. It consists of three systems of staves. The first system (measures 22-26) features a single melodic line in treble clef with a key signature of one sharp (F#). The second system (measures 27-32) has two staves: the top staff continues the melody, and the bottom staff provides a harmonic accompaniment. The third system (measures 33-37) also has two staves, with the bottom staff continuing the accompaniment. Chord symbols are placed above the corresponding measures: Em (22), Bm (23), Em (24), Am/F# (27), G (28), C (29), G (30), Am (31), G (33), D (34), Em (35), D⁷ (36), and Em (37). The piece concludes with a double bar line and a repeat sign at the end of measure 37.