

# SVORNATO HORO

**Сворнато хоро**  
(Rhodopes - Bulgaria)

This dance-type is popular in Macedonia and Bulgaria under various names; *Devetorka*, *Šareni Čorapi*, *Samokovsko*, *Povârnoto* and *Svornato* in the Rhodope region. Observed by Yves Moreau at the *Rožen Pee* festival in Bulgaria, 1969. There are many well-known tunes and songs for this dance such as *Karaj Majčo*, *Gajdana Sviri*, *Bjala Roza*, etc.

**Music:** Yves Moreau CD  
**Rhythm:** 9/18 counted here as 2-2-2-3 or 1,2,3,4 or quick-quick-quick-slow  
**Formation:** Mixed lines. Hands up in "W" pos. Wt on L, face ctr.  
**Style:** Fairly heavy and proud.

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Measure	Pattern
<b>1. Travel step</b>	
1	Step on R to R (1) step on L behind R (2) step on R to R, turning to face slightly R (3) step fwd on L in LOD (4)
2	Facing ctr, step on R to R (1) step on L behind R (2) step on R to R (3) close L to R with light bounce (&) light bounce again ft together (4)
3	Same as in meas 2, with opp direction and ftwrk
<b>2. To center and back (instrumental)</b>	
1	Take four steps to ctr, R-L-R-L
2	Continue to ctr with 4 more steps, R-L-R-L
3-4	Do eight walking steps moving away from ctr.

**Note:** Fig.2 happens after each second singing verse and is done twice.

**Presented by Yves Moreau**

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