ŠOPSKO LITO

ORIGIN Šopluk. This dance can be seen done in the “*krâčma”* the bar, pub, saloon. Therefor the hand hold is hooked in and steps are small and modest. The music used is the song: *Rada, Radomirka* by Georgi Gyulski.

SOURCE Dilyana Kurdova, 2015

METER 2/4

INTRODUCTION With the used recording it can be: 32 bars

STARTING POSITION Open circle, l hand at the side,

 R arms hooked in L arm of neighbor.

 R wrist rests on top of L wrist of neighbor

MEAS CT PART 1

1 1-2 Step on R sdwd R and step on L across in front of R

2 1-2 Repeat: Step on R sdwd R and step on L across in front of R

3 1-2 Big step R and hold

4 1-2 Step on L fwd twd ctr and hold

5 1-2 Step on R back in place

6 1-2 Step on L sdwd L and step on R across in front of L

7 1-2 Step on L sdwd L and step on R across behind L

8 1-2 Step on L sdwd turning body slightly in LOD, keeping R on the fl

9 1-2 Shift weight onto R, turning body slightly RLOD, keeping L on the fl

10 1-2 Shift weight onto L, turning body slightly in LOD, keeping R on the fl

Dance notation: Bianca de Jong © 2015