

RADOMIRSKA LESA

Радомирска Леса

(Bulgaria)

Dance from the Šopsko-Graovsko region of West Bulgaria, from the area around the town of Radomir. Source: Krassimir Petrov. This dance has 10 or 11 meas. depending on melody used. In the 10 meas version, meas. 1-5 of Fig. 1 get repeated in the other direction. This 11-meas version goes to the popular Šop song, *V selo djulgere dojdoa*.

Pronunciation: Rah-doh-MEER-skah Leh-SSAH

Music: Yves Moreau CD

Rhythm: 2/4

Formation: Mixed lines in "V" pos. or belt hold, L over R. Face LOD, wt on L

Style: Light and proud

Meter 2/4

Pattern

1-16 Introduction music (instrumental). No action.

1. Basic pattern (vocal)

1 Facing LOD, small leap onto R (1) step onto L crossing in front of R (2)

2-3 Repeat action of meas. 1, two more times

4 Facing ctr, do a little "threes" (step R-L-R) sideways R (1&2)

5 Repeat pattern of meas 4 with opp dir & ftwrk

6 Repeat pattern of meas 4

7-8 Repeat pattern of meas 1 with opp dir & ftwrk (2 times)

9-11 Repeat pattern of meas 4-6 with opp dir & ftwrk

12-22 Repeat pattern of meas 1-11

2. Forward and back (instrumental chorus)

1 Facing ctr, small leap fwd onto R (1) small step fwd onto L (2)

2 Repeat action of meas 1

3 Small stamp with R, no wt, slightly fwd and next to L (1) stamp again (2)

4 Stamp again with R ft, no wt (1) pause (2)

5-8 Repeat pattern of meas 1-4 with opp dir & ftwrk (away from ctr)

9-16 Repeat pattern of meas 1-8

Repeat dance from beginning

Description by Yves Moreau