

PEVANO KOLO

(Croatia-Slavonia)

A singing *kolo* from the region of Slavonia, Croatia. Source: Martin Koenig, New York and village groups from Gundinci & Bizovac, Smotra Folklor, Zagreb, 1973

Pronunciation: PEH-vah-noh KOH-loh
Music: Yves Moreau CD
Rhythm: 2/4
Formation: Closed mixed circle, front basket hold, L over R, wt on R.
Style: Small bouncy steps

Measure

Pattern

1. Walking steps L and R

1 Two walking steps L-R to L
2-4 Step on L to L (1) close R to L facing R of ctr (2) do same to R, facing L of ctr and to L again, facing R of ctr
5-8 Repeat pattern of meas 1-4 in opp direction
9-16 Repeat pattern of meas 1-8

2. Quick steps L and R

1-2 Do 7 small and sharp flat-footed steps to L
3-4 Do same in reverse
5-8 Repeat pattern of meas 1-4
9-16 Repeat pattern of meas 1-8

Other optional variations for fast part to replace Fig. 2 include:

3. Four (4) step-hops to ctr and 4 step-hops back
4. Eight (8) "buzz-steps" (R crosses in front of L) to L and back
5. Sixteen (16) *drmeš* steps in place: bend knees (1) bounce twice ft together (&2)
6. Sixteen (16) travelling *drmeš* steps to L (feet open, feet closes etc.)

Repeat from beginning

Description by Yves Moreau