

Vocal

Opa cupa

Šaban Bajramović

3 verses
Sequence: Intro A,B1,C 2X(A,B2,C)

Intro

4

Cm Dm G Cm

A Break

This section starts with a 4-measure silence followed by a melodic line in C major. It then moves through D minor, G, and back to C major. A section labeled 'A' is marked with a break.

11 /C /B♭ /A A♭/C D7 /F♯ G

This section consists of a series of chords: C, B-flat, A, A-flat/C, D7, F-sharp, and G.

17 Cm Fm/D

This section consists of a series of chords: C major, F major/D.

21 Cm D7 G

This section consists of a series of chords: C major, D7, and G.

B1 Verse 1

25 Cm

This section starts with a C major chord.

1a. Me sem cho-ra chav-o-ro, — che - lav rom maj-la-cho, — da-le man-da-le, —

31 D7 G Cm

This section consists of a series of chords: D7, G, and C major.

cho-ra man a stern . Kas-te as - ta - rav — pe man-de ha -

36 D7 G

This section consists of a series of chords: D7 and G.

sal. — Sa-mo jekh chaj ni man-gel, — oj man-dar na - shel.

2 **C** Chorus 1 Opa copa p.2

41 Fm Cm D⁷

48 G G⁷/F Cm Chorus 2 D⁷

55 D⁷ G Cm Chorus 2 D⁷

B2 Verses 2,3
65 Cm

69 Cm /B^b /A /A^b D⁷ G