

Vocal

Opa cupa

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Sequence: A BBCDEEFF 2x(BBGGEFF) BB

The musical score consists of four staves of music. Staff 1 (measures 1-8) starts with section A (Cm), followed by Dm and G chords, then section B (Cm). Staff 2 (measures 9-17) continues section B with chords /C, /B♭, /A, Ab/C, D7, /F♯, G, and Cm. Staff 3 (measures 18-35) starts with Fm/D, followed by Cm, D7, and G. Staff 4 (measures 36-48) starts with section C (Cm), followed by section D (Cm). The lyrics are as follows:

1a. Me sem cho-ra chav-o-ro,___ che - lav rom maj-la-cho,___ da-le man-da-le,___

cho-ra man a stern . Kas-te as - ta - rav___ pe man-de ha -

sal.____ Sa-mo jekh chaj ni man-gel,___ oj man-dar na - shel.

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37 **E** G⁷ Cm D⁷

Ooo - pa cu-pa so te man-darcha-je mu-ka. Cho dad te me - rel_____ a-ko ni che

44 G G⁷/F Cm

le. Ooo - pa cu-pa so te man-da cha-je mu-ka. Ti daj ka-me - rel_____

51 D⁷ G **F** Cm D⁷

a - ko ni che - le. Lum-baj lum-baj, lum-ba - laj aj - de aj - de

56 Cm D⁷ G

aj - de, Lum-baj lum-baj, lum-ba - laj aj - de aj - de aj - de

61 **G** Cm

2. E svi - ra - cha ka a - chem____ oj ni man-gel te khe - lel,
A - va ru - zo a - va khel____ pa i tu ro - me ka lje____

3. Sa o cha - ja khe - je - na____ a oj zhal-no ro - ve - la____
A - va Ru - za a - va khel,____ Pa i ti - ro mek a - vel____

65 Cm /B_b /A /A_b D⁷ G

Nda - le man - da - le,____ mu - da - rel la o de - vel.
Nda - le man - da - le,____ o svi - ra-cha ba-sha - len.
Nda - le man - da - le,____ an mo vo-gi jag tha - rel.
Nda - le man - da - le,____ e svi - ra-cha ka kha - len.