

Bb instruments

Karaj, majčo

Structure: A1 B1,B2,A2 B1,B2,A1 B1,B2

A1 Break

Em Am Em Am D

5 Em C D Bm Em

B1 Verses 1,3,5

9 Em/B Am/C Bm/D Am/C Bm/D Em/C# Am/C Em/B

Lower chords on verses 3,4

13 Em/B Am/C Bm/D Am/C Bm/D Dm Bb /A Gm Dm /G C7 F Gm C7 F C/E Em/C# /C Am/C Em/B Dm

17 C D Bm

B2 Verses 2,4,6

19 Dm/A Gm/Bb Am/C Gm/Bb Am/C Dm/B Gm/Bb Dm/A Em /A D7 G Am D7 G D/F# Em /D C /B Am Em

23 Em /A D7 G Am D7 G D/F# Em /D C /B Am Em Fine

2

A2

alternate break

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27 Bm Em Bm Em A

Musical staff for measures 27-30. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Chord symbols Bm, Em, and A are placed above the staff.

31 Bm G A Em /D /C# /B

Musical staff for measures 31-34. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. Chord symbols Bm, G, A, and a sequence of Em /D /C# /B are placed above the staff.