

# KRIVATA

Кривата  
(Bulgaria-Thrace)

A variation on the popular *Krivo Horo* (*Kopanica*) type of dance from the region of Pazardžik, Western Thrace.

**Pronunciation:** KREEH-vah-tah  
**Music:** Yves Moreau CD  
**Rhythm:** 11/8. Counted here as 1-2, 1-2, 1-2-3, 1-2, 1-2 or 1,2, 3,4,5 or quick-quick-SLOW-quick-quick  
**Formation:** Open circle or line, hands down in V pos or belt hold, L over R  
**Style:** "Earthy"

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**Meter: 11/8**

**Pattern**

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1-8 Introduction (instrumental): no action.

## 1. Short pattern (singing melody)

- 1 Travelling in LOD, take 2 steps fwd R-L (1,2), step fwd on R (3) step fwd on L (4) pause (5)
- 2 Repeat pattern of meas 1
- 3 Two steps in LOD, R-L (1,2) "Twist" step: facing ctr, step bkwd onto R, at same time twisting L ft out, straight leg (3) small step on L to L (4) small step on R behind L (5)
- 4 Step on L to L (1) step on R behind L (2) step on L to L (3) close R to L (4) pause (5)
- 5-8 Repeat pattern of meas 1-4, one more time

## 2. Long pattern with stamps (instrumental)

- 1-3 Repeat pattern of meas 1-3, Fig. 1
- 4 Step on L to L (1) step on R behind L (2) step on L to L (3) hop on L (4) stamp R next to L, no wt (5)
- 5 Do same as in meas 4 with opp direction & ftwrk
- 6 Repeat pattern of meas 4
- 7 Two small steps in place, R-L (1,2) point R heel fwd, no wt (3) step on R next to L (4) point L heel fwd, no wt (5)
- 8 Repeat action of meas 7 with opp ftwrk

**Dance repeats from beginning**

**Presented by Yves Moreau**