## Debarska Svadba

(Macedonia)

This dance is from the Debar area, in western Macedonia. It was done originally at weddings but now is done on other occasions, from weddings and birthdays to communal gatherings and religious holidays.

Makedonski Narodni Pesni i Ora, Stockton Music: 7/8 meter, counted <u>1</u> 2 3

Folkdance Camp 2011, Band 14

Formation:		Mixed line or open circle, hands joined in W-position.
Steps & Styling: <u>Čukče</u> : A low hop in which the ball of the foot remains on the floor.		: <u>Čukče</u> : A low hop in which the ball of the foot remains on the floor.
<u>Meas</u> <u>7/8 m</u>		<u>eter</u> <u>Pattern</u>
		<u>INTRODUCTION</u> . None, or wait 4 meas and do Fig I three times instead of four.
	I.	FIGURE I
1		Facing diag LOD, step R fwd (ct 1); lift on R (ct 2); step L fwd (ct 3).
2		Repeat meas 1. [Optional small ift on ct & before ct 1]
3		Step R to R and face ctr. (ct $\underline{1}$ ); Čukče twice on R, bringing L knee up in front (cts 2,3).
4		Repeat meas 3 with opp ftwk and direction.
5-16		Repeat meas 1-4 three more times. Optional full turn by leader during meas 1.
	II.	FIGURE II
1		Facing ctr, step R to R (ct 1); step L in front of R (cts 2-3).
2		Step R bkwd diag to R (ct 1); Čukče on R twice, bringing L from front to calf (cts 2-3).
3		Step L to L (ct $\underline{1}$ ); step R in front of L (cts 2-3).
4		Step back L (ct 1); Čukče on L twice, bringing R knee up in front (cts 2-3).
5-16		Repeat meas 1-4 three more times (4 total).
	III.	FIGURE III
1		Facing diag LOD, step R-L-R fwd (cts $\underline{1}$ ,2,3).
2		Big step L fwd, slight pliè (ct 1); Čukče on L, bringing R slowly from back to front and up (cts 2,3), ending facing ctr.
3-4		Repeat meas 1-2.
5		Step R-L turning to face CW (cts $\underline{1}$ ,2,3).
6		Step R to R and face ctr (ct 1); Čukče twice on R, bringing L knee up on front (cts 2,3).
7-8		Repeat Fig II, meas 3-4.
9-12		Repeat Fig II, meas 1-4.
13-24		Repeat meas 1-12.

Sequence: Fig I, Fig II, Fig II, Fig II, Fig II, Fig III, Fig II, Fig III, Fig III, Fig III meas 1-4.

Presented by Fusae Senzaki-Carroll

## Lyrics

Vo Debarsko gore Broštica Zurla zaplaka svadba golema

Keja davaa lična Fatima Lična Fatima za Mehmeda